

BILL MOFFIT'S SOUNDPOWER SERIES

C PART

THE HORSE 218

By JESSE JAMES
Arr. by BILL MOFFIT

The musical score consists of eight systems of music, each on a single staff. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various performance markings such as dynamics (f, ff, mf), articulation (accents, slurs), and performance techniques (Loco, 8va). Circled letters A through H indicate specific sections or measures. The score begins with a forte (f) dynamic and includes several measures of sixteenth-note runs, some marked with accents and slurs. The piece concludes with a final measure marked with an accent.

Copyright © 1968 by DANDELION MUSIC CO. — JAMES BOY MUSIC, Philadelphia, Pa.
This arrangement Copyright © 1969 by DANDELION MUSIC CO. — JAMES BOY MUSIC
Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission

All Rights Reserved

International Copyright Secured

Made in U.S.A.

BILL MOFFIT'S SOUNDPOWER SERIES

B♭ CLARINETS

THE HORSE

218

By JESSE JAMES
Arr. by BILL MOFFIT

Musical score for B♭ Clarinets, titled "THE HORSE" by Jesse James, arranged by Bill Moffit. The score consists of eight staves of music in 4/4 time, featuring various dynamics (f, mf, ff) and articulations (accents, slurs). The music is divided into sections labeled A through H. Section A starts with a forte (f) dynamic. Section B includes a mezzo-forte (mf) dynamic. Section C is marked mezzo-forte (mf). Section D is marked forte (f). Section E is marked forte (f) and includes a measure with a fermata and the number '8'. Section F is marked forte (f). Section G is marked fortissimo (ff). Section H is marked forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

C.S.H.S. Band

Carrizo Springs, TX 79801

Copyright © 1968 by DANDELION MUSIC CO. - JAMES BOY MUSIC, Philadelphia, Pa.

This arrangement Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC

Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission

All Rights Reserved

International Copyright Secured

Made in U.S.A.

BILL MOFFIT'S SOUNDPOWER SERIES

BARITONE T.C.

Bass Clar.

THE HORSE

218

By JESSE JAMES
Arr. by BILL MOFFIT

Musical score for Bass Clarinet, featuring eight measures of music with various dynamics and articulations. The score includes the following markings:

- Measure 1: **(A)**
- Measure 2: **(B)**
- Measure 3: *mf*
- Measure 4: **(C)** *Soli*
- Measure 5: *f*
- Measure 6: **(D)**
- Measure 7: **(E)** **8** **(F)** *ff*
- Measure 8: **(G)**
- Measure 9: **(H)**

C.S.H.S. Band

Garrizo Springs, TX 78849

Copyright © 1968 by DANDELION MUSIC CO. - JAMES BOY MUSIC, Philadelphia, Pa.
This arrangement Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC

Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission

All Rights Reserved

International Copyright Secured

Made in U.S.A.

BILL MOFFIT'S SOUNDPOWER SERIES

E♭ ALTO SAXOPHONES

THE HORSE 218

By JESSE JAMES
Arr. by BILL MOFFIT

The musical score is written for E♭ Alto Saxophones in 4/4 time. It features eight staves of music with various dynamics and rehearsal marks. The first staff (A) starts with a forte (*f*) dynamic and includes a rehearsal mark (A). The second staff (B) has a mezzo-forte (*mf*) dynamic and a rehearsal mark (B). The third staff (C) is marked *f* and includes a 'Soli' instruction and a rehearsal mark (C). The fourth staff (D) has a forte (*f*) dynamic and a rehearsal mark (D). The fifth staff (E) has a fortissimo (*ff*) dynamic and includes a rehearsal mark (E) and a measure rest of 8 measures. The sixth staff (F) has a fortissimo (*ff*) dynamic and a rehearsal mark (F). The seventh staff (G) has a fortissimo (*ff*) dynamic and a rehearsal mark (G). The eighth staff (H) has a fortissimo (*ff*) dynamic and a rehearsal mark (H). The score includes various musical notations such as slurs, accents, and dynamic markings.

C.S.H.S. Band

Copyright © 1968 by DANDELION MUSIC CO. - JAMES BOY MUSIC, Philadelphia, Pa.

This arrangement Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC

Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission

All Rights Reserved

International Copyright Secured

Made in U.S.A.

Jarrizo Springs, TX 78934

BILL MOFFIT'S SOUNDPOWER SERIES

B♭ TENOR SAXOPHONE

THE HORSE

218

By **JESSE JAMES**
Arr. by **BILL MOFFIT**

Musical score for Tenor Saxophone, titled "The Horse". The score is written in 4/4 time and consists of eight staves of music, each beginning with a circled letter (A through H) indicating a section. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score also includes a "Soli" section and a section marked with the number "8".

C.S.H.S. Band

Garrizo Springs, TX 79840

Copyright © 1968 by DANDELION MUSIC CO. — JAMES BOY MUSIC, Philadelphia, Pa.

This arrangement Copyright © 1969 by DANDELION MUSIC CO. — JAMES BOY MUSIC

Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission

All Rights Reserved

International Copyright Secured

Made in U.S.A.

BILL MOFFIT'S SOUNDPOWER SERIES

E♭ BARITONE SAXOPHONE

THE HORSE 218

By JESSE JAMES
Arr. by BILL MOFFIT

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of eight measures of music, each on a new staff. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, and *ff*, and articulations like accents (^) and slurs. Measure 1 starts with a circled 'A' above the staff. Measure 2 has a circled 'B' above the staff. Measure 3 has a circled 'C' above the staff. Measure 4 has a circled 'D' above the staff. Measure 5 has a circled 'E' above the staff, followed by a circled 'F' above the staff. Measure 6 has a circled 'G' above the staff. Measure 7 has a circled 'H' above the staff. Measure 8 ends with a circled 'A' above the staff. The score is marked with a double bar line at the end of the eighth measure.

C.S.H.S. Band

Copyright © 1968 by DANDELION MUSIC CO. - JAMES BOY MUSIC, Philadelphia, Pa.

This arrangement Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC

Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission

All Rights Reserved

International Copyright Secured

Made in U.S.A.

Jarrizo Springs, TX 78040

BILL MOFFIT'S SOUNDPOWER SERIES

F HORN

THE HORSE

218

By JESSE JAMES
Arr. by BILL MOFFIT

Musical score for F Horn, titled "THE HORSE" (No. 218) by Jesse James, arranged by Bill Moffit. The score is in 4/4 time and includes sections A through H, dynamics like *ff*, and performance instructions like *Soli*.

C.S.H.S. Band
Garrizo Springs, TX 75854

Copyright © 1968 by DANDELION MUSIC CO. - JAMES BOY MUSIC, Philadelphia, Pa.

This arrangement Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC

Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission

All Rights Reserved

International Copyright Secured

Made in U.S.A.

BILL MOFFIT'S SOUNDPOWER SERIES

1st B♭ CORNET

THE HORSE

218

By JESSE JAMES
Arr. by BILL MOFFIT

The musical score is written for a 1st B♭ Cornet in 4/4 time. It consists of eight staves of music, each containing a different section labeled with a circled letter (A through H). The score includes various musical notations such as dynamics (f, mf, ff), accents (^), slurs, and fingerings (2). Section A starts with a forte (f) dynamic and features a series of eighth-note patterns. Section B is marked mezzo-forte (mf). Section C includes a double bar line and a second ending marked with a '2'. Section D returns to a forte (f) dynamic. Section E is marked fortissimo (ff) and includes a first ending marked with an '8'. Section F continues with a forte (f) dynamic. Section G includes a second ending marked with a '2'. Section H concludes the piece with a forte (f) dynamic and a final flourish.

C.S.H.S. Band
Terrell Springs, TX

Copyright © 1968 by DANDELION MUSIC CO. - JAMES BOY MUSIC, Philadelphia, Pa.
This arrangement Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC
Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission

All Rights Reserved

International Copyright Secured

Made in U.S.A.

THE HORSE

218

By JESSE JAMES
Arr. by BILL MOFFIT

The musical score is written for a 2nd B♭ Cornet in 4/4 time. It consists of eight staves of music, each beginning with a circled letter (A through H) indicating a section. The score includes various musical notations such as slurs, accents (^), and dynamic markings (f, mf, ff). Rehearsal marks with numbers (2, 8) are present. The piece concludes with a final cadence marked with an accent (^).

C.S.H.S. Band
Carrizo Springs, TX 79505

Copyright © 1968 by DANDELION MUSIC CO. - JAMES BOY MUSIC, Philadelphia, Pa.

This arrangement Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC

Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission

All Rights Reserved

International Copyright Secured

Made in U.S.A.

THE HORSE

218

By JESSE JAMES
Arr. by BILL MOFFIT

Musical score for 3rd B♭ CORNET, titled "THE HORSE" (No. 218) by Jesse James, arranged by Bill Moffit. The score consists of eight staves of music, marked with sections A through H. The music includes various notations such as accents, slurs, and dynamic markings like *mf* and *ff*. The score is written for a 3rd B♭ CORNET.

Copyright © 1968 by DANDELION MUSIC CO. - JAMES BOY MUSIC, Philadelphia, Pa.

This arrangement Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC

Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission

All Rights Reserved

International Copyright Secured

Made in U.S.A.

C.S.H.S. Band
Carrizo Springs, TX 78834

BILL MOFFIT'S SOUNDPOWER SERIES

1st TROMBONE

THE HORSE

218

By JESSE JAMES
Arr. by BILL MOFFIT

Musical score for 1st Trombone, featuring dynamics (f, mf, ff) and rehearsal letters (A, B, C, D, E, F, G, H).

C.S.H.S. Band

Carrizo Springs, TX

Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC, Philadelphia, Pa.

This arrangement Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC

Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission

All Rights Reserved

International Copyright Secured

Made in U.S.A.

BILL MOFFIT'S SOUNDPOWER SERIES

2nd TROMBONE

THE HORSE

218

By JESSE JAMES
Arr. by BILL MOFFIT

Musical score for 2nd Trombone part of "The Horse" by Jesse James, arranged by Bill Moffit. The score is in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music with various dynamics and articulations. Rehearsal marks A through H are placed above the notes. Dynamics include *mf* and *ff*. The piece ends with a final cadence.

C.S.H.S. Band

Carrizo Springs, TX 78833

Copyright © 1968 by DANDELION MUSIC CO. - JAMES BOY MUSIC, Philadelphia, Pa.

This arrangement Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC

Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission

All Rights Reserved

International Copyright Secured

Made in U.S.A.

BILL MOFFIT'S SOUNDPOWER SERIES

BARITONE B.C.

THE HORSE 218

By **JESSE JAMES**
Arr. by **BILL MOFFIT**

8

C.S.H.S. Band
Jarrizo Springs, TX 76860

Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC, Philadelphia, Pa.

This arrangement Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC

Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission

All Rights Reserved

International Copyright Secured

Made in U.S.A.

BILL MOFFIT'S SOUNDPOWER SERIES

BASSES

THE HORSE 218

By JESSE JAMES
Arr. by BILL MOFFIT

The musical score is written for basses in 4/4 time. It consists of eight systems of music, each starting with a circled letter (A through H). The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents (^) and slurs. The piece concludes with a final measure marked with a circled 'H' and an accent (^).

C.S.H.S. Band
Carrizo Springs, TX 79534

Copyright © 1968 by DANDELION MUSIC CO. - JAMES BOY MUSIC, Philadelphia, Pa.
This arrangement Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC
Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission

All Rights Reserved

International Copyright Secured

Made in U.S.A.

BILL MOFFIT'S SOUNDPOWER SERIES

SNARE DRUM & RIM SHOTS

THE HORSE

218

By **JESSE JAMES**
Arr. by **BILL MOFFIT**

The musical score consists of eight staves, labeled A through H, arranged vertically. Each staff contains rhythmic notation for snare drum and rim shots. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. Staff A includes a circled 'A' above the first measure. Staff B starts with a circled 'B'. Staff C starts with a circled 'C' and includes measure numbers 2, 3, 4, 5, 6, and 7 above the staff. Staff D starts with a circled 'D' and includes a circled '4' above the final measure. Staff E starts with a circled 'E' and the word 'Solo' written above the first measure. Staff F starts with a circled 'F' and includes measure numbers 2 and 2 above the staff. Staff G starts with a circled 'G' and includes measure numbers 2, 3, 4, 5, 6, and 7 above the staff. Staff H starts with a circled 'H' and includes measure numbers 2 and 3 above the staff. The score is written in a standard musical notation style with a treble clef and a 4/4 time signature.

C.S.M.S. Band
Carrizo Springs, TX

Copyright © 1968 by DANDELION MUSIC CO. - JAMES BOY MUSIC, Philadelphia, Pa.
This arrangement Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC
Used by Hal Leonard Music, Inc., 84 E. Second St., Winona, Minn. by permission
All Rights Reserved International Copyright Secured

Made in U.S.A.

BILL MOFFIT'S SOUNDPOWER SERIES

TENOR DRUM & BASS DRUM

THE HORSE

218

By JESSE JAMES
Arr. by BILL MOFFIT

The musical score is written for Tenor Drum and Bass Drum in 4/4 time. It consists of eight staves of music, each with a circled letter (A through H) indicating a specific section. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures contain slash marks, indicating a change in rhythm or a specific drumming technique. The score is arranged in a standard musical format with a treble clef and a key signature of one flat (B-flat).

C.S.H.S. Band
Carrizo Springs, TX

Copyright © 1968 by DANDELION MUSIC CO. - JAMES BOY MUSIC, Philadelphia, Pa.

This arrangement Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC

Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission

All Rights Reserved

International Copyright Secured

Made in U.S.A.